

Three Little Birds

BOB MARLEY

Sop

Alto

Men

3

S

A

M

mf

Don't

mf

Don't

5

S

A

M

wor - ry a - bout a thing, 'cause

wor - ry a - bout a thing, 'cause

mf

'cause

7

S

A

M

ev - 'ry lit - tle thing gon - na be al - right. Sing! Don't

ev - 'ry lit - tle thing gon - na be al - right. Sing! Don't

ev - 'ry lit - tle thing gon - na be al - right.

Three Little Birds

2/9

S wor - ry a - bout a thing, 'cause

A wor - ry a - bout a thing, 'cause

M 'cause

The first system of the musical score for 'Three Little Birds' is in 2/9 time and G major. It features three vocal parts: Soprano (S), Alto (A), and Bass (M). The lyrics are 'wor - ry a - bout a thing, 'cause'. The melody is simple and repetitive, with a mix of quarter and eighth notes. The bass line is mostly rests with a few notes at the end of the phrase.

11

S ev - 'ry lit - tle thing gon - -na be al - right." Rise up this

A ev - 'ry lit - tle thing gon - -na be a! - right." Rise up this

M ev - 'ry lit - tle thing gon - -na be a! - right."

The second system of the musical score continues the melody. The lyrics are 'ev - 'ry lit - tle thing gon - -na be al - right." Rise up this'. The vocal parts are in harmony, with the Soprano and Alto parts having identical lyrics and the Bass part having a slightly different phrasing. The music is in 2/9 time and G major.

13

S morn - in', smiled with the ris - ing sun. Three lit - tle - birds

A morn - in', smiled with the ris - ing sun. Three lit - tle - birds

M A Three lit - tle - birds

The third system of the musical score continues the melody. The lyrics are 'morn - in', smiled with the ris - ing sun. Three lit - tle - birds'. The vocal parts are in harmony, with the Soprano and Alto parts having identical lyrics and the Bass part having a slightly different phrasing. The music is in 2/9 time and G major.

15

S pitch by my door - step, sing - in' sweet

A pitch by my door - step, sing - in' sweet

M pitch by my door - step, sing - in' sweet

The fourth system of the musical score continues the melody. The lyrics are 'pitch by my door - step, sing - in' sweet'. The vocal parts are in harmony, with the Soprano and Alto parts having identical lyrics and the Bass part having a slightly different phrasing. The music is in 2/9 time and G major.

Three Little Birds

17

S
songs of mel-o-dies pure and true, say-in'

A
songs of mel-o-dies pure and true,

M
songs of mel-o-dies pure and true,

19

S
"This is my mes-sage to you - oo - oo," Sing-it! Don't

A
"This is my mes-sage to you - oo - oo," Sing-it! Don't

M
"This is my mes-sage to you - oo - oo,"

21

S
wor-ry a-bout a thing, 'cause

A
wor-ry a-bout a thing, 'cause

M
"Don't wor-ry 'bout a thing,

23

S
ev-'ry lit-tle thing gon-na be al-right." Sing-it! Don't

A
ev-'ry lit-tle thing gon-na be al-right." Sing-it! Don't

M
ev-'ry lit-tle thing gon-na be al-right."

Three Little Birds

4
25

S
wor - ry a - bout a thing, 'cause

A
wor - ry a - bout a thing, 'cause

M
"Don't wor - ry 'bout a thing, 'cause

27

S
ev - 'ry lit - tle thing gon - na be al - right." Rise up this

A
ev - 'ry lit - tle thing gon - ua be al - right."

M
ev - 'ry lit - tle thing gon - ua be al - right."

29

S
morn - -in', - - - smile with the ris - ing sun. Three lit - tle birds

A
Morn - in', ris - ing sun,

M
Morn - in', ris - ing sun,

31

S
pitch by my door - step, sing-in' sweet

A
Three lit - tle birds, by my door - step, sing-in' sweet

M
Three lit - tle birds, by my door - step, sing-in' sweet

Three Little Birds

33

S
songs of mel--o-dies pure and true, say-in',

A
songs of mel--o-dies pure and true,

M
songs of mel--o-dies pure and true,

35

S
"This is my mes - sage to you - oo - oo." Sing-if!Don't

A
"This is my mes - sage to you - oo - oo."

M
"This is my mes - sage to you - oo - oo."

37

S
wor - ry a-bout a thing, 'cause

A
"Oh, don't wor - ry, 'cause

M
"Oh, don't wor - ry, 'cause

39

S
ev-'ry lit - tle thing gon-na be al - right? Sing-if!Don't

A
ev-'ry lit - tle thing gon-na be al - right. Don't wor - ry."

M
ev-'ry lit - tle thing gon-na be al - right. Don't wor - ry."

Three Little Birds

6
41

S
wor - ry a - bout a thing, 'cause

A
"Oh, don't wor - ry, 'cause

M
"Oh, don't wor - ry, 'cause

Detailed description: This block contains the first system of music, measures 41 and 42. It features three staves: Soprano (S), Alto (A), and Bass (M). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: S: 'wor - ry a - bout a thing, 'cause; A: 'Oh, don't wor - ry, 'cause; M: 'Oh, don't wor - ry, 'cause. The music includes various note values, rests, and phrasing slurs.

43

S
ev - 'ry lit - tle thing gon - na be a! - right, 'cause

A
ev - 'ry lit - tle thing gon - na be a! - right, 'cause

M
ev - 'ry lit - tle thing gon - na be a! - right, 'cause

Detailed description: This block contains the second system of music, measures 43 and 44. It features three staves: Soprano (S), Alto (A), and Bass (M). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: S: 'ev - 'ry lit - tle thing gon - na be a! - right, 'cause; A: 'ev - 'ry lit - tle thing gon - na be a! - right, 'cause; M: 'ev - 'ry lit - tle thing gon - na be a! - right, 'cause. The music includes various note values, rests, and phrasing slurs.

45

S
ev - 'ry lit - tle thing gon - na be a! - right, 'cause

A
ev - 'ry lit - tle thing gon - na be a! - right, 'cause

M
ev - 'ry lit - tle thing gon - na be a! - right, 'cause

Detailed description: This block contains the third system of music, measures 45 and 46. It features three staves: Soprano (S), Alto (A), and Bass (M). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: S: 'ev - 'ry lit - tle thing gon - na be a! - right, 'cause; A: 'ev - 'ry lit - tle thing gon - na be a! - right, 'cause; M: 'ev - 'ry lit - tle thing gon - na be a! - right, 'cause. The music includes various note values, rests, and phrasing slurs.

47

S
ev - 'ry lit - tle thing gon - na be a! - right.

A
ev - 'ry lit - tle thing gon - na be a! - right.

M
ev - 'ry lit - tle thing gon - na be a! - right.

Detailed description: This block contains the fourth system of music, measures 47 and 48. It features three staves: Soprano (S), Alto (A), and Bass (M). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: S: 'ev - 'ry lit - tle thing gon - na be a! - right.; A: 'ev - 'ry lit - tle thing gon - na be a! - right.; M: 'ev - 'ry lit - tle thing gon - na be a! - right. The music includes various note values, rests, and phrasing slurs.

Three Little Birds

49

S
This is my mes - sage to you - oo - oo. Don't wor - ry.

A
This is my mes - sage to you - oo - oo. Don't wor - ry.

M
This is my mes - sage to you - oo - oo. Don't wor - ry.

51

f
S
This is my mes - -sage - to you - oo - oo!"

f
A
This is my mes - -sage - to you - oo - oo!"

f
M
This is my mes - -sage - to you - oo - oo!"

This is my mes - -sage - to you - oo - oo!"